

# CineCurve

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The CineCurve features a native 2.40:1 image area allowing full enjoyment and flexibility when watching movies in super-wide screen formats, and masks to conform to HDTV and NTSC TV formats

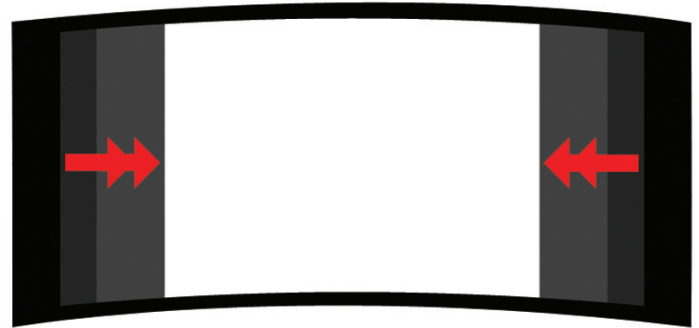


# CineCurve

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the CineCurve features a native 2.40:1 image area allowing full enjoyment and flexibility when watching movies in super-wide screen formats. Maintaining a constant vertical height, two electronically controlled masking panels glide in from the left and right to create the perfect image area when viewing different types of media or movies filmed in various aspect ratios.

The CineCurve is available with any of Stewart's front or rear projection materials. A specialized snap-fastening system ensures a smooth and perfectly tensioned screen surface. Our VeLux™ appliqué finish absorbs over-scan and increases perceived contrast.



Vertical side panels glide in from the left and right to create the perfectly masked image area.

## SPECIFICATIONS

- Curved aluminum extrusion frame
- Vertical masking panels
- VeLux™ appliqué finish
- Specialized snap-fastening system

- Included
- Included
- Included
- Included

## MATERIAL

- Front projection material
- Rear projection material

- Included
- Optional

## PERFORATIONS

- Microperf X2
- Cinemaparf
- Acoustically transparent masking panels

- Optional
- Optional
- Optional

## MOTORS (2 motors)

- 120 Volt
- 220 Volt

- Included
- Optional

## CONTROL

- B.R.I.C. (binary reciprocal intelligent control)
- \*Includes IR remote and key pad

- Included

## MOUNTING

- Wall mount
- Aperture

- Included
- Optional

## FRAME DIMENSIONS

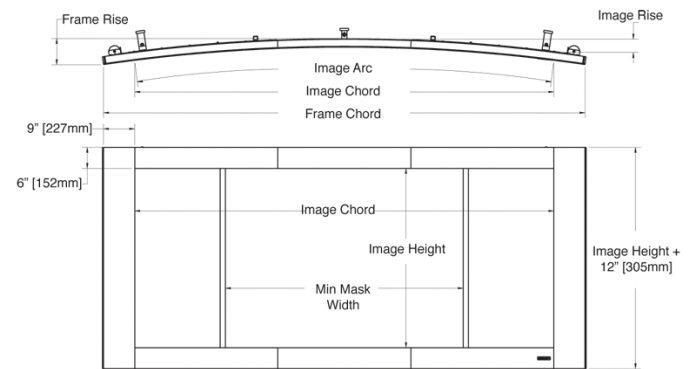
- Height **Image Height + 12" (305 mm)**
- Width **Image Width + 18" (457 mm)**

(VeLux™ adds .125 to frame o.d.)

## FRAME DIMENSIONS

- Minimum image size **40" x 96" (1016 mm x 2438 mm)**
- Maximum image size **57.5" x 138" (1461 mm x 3505 mm)**

\*Made under U.S. patent 7,710,646 by Stewart Filmscreen Corporation



Native Aspect Ratio: 2.40:1

Continuously variable, attaining any aspect ratio between 1.33:1 to 2.40:1

| Model  | Diagonal         | Native Image Height | 2.40:1 Width     | Masked 1.33:1 Width | Frame Height     | Dimensions Width  |
|--------|------------------|---------------------|------------------|---------------------|------------------|-------------------|
| CC105C | 105<br>(2667)    | 40.5<br>(1029)      | 97.25<br>(2470)  | 54<br>(1372)        | 52.625<br>(1334) | 115.875<br>(2953) |
| CC117C | 117<br>(2972)    | 45<br>(1143)        | 108<br>(2743)    | 60<br>(1524)        | 57.125<br>(1448) | 126.625<br>(3226) |
| CC128C | 127.5<br>(3239)  | 49<br>(1245)        | 117.5<br>(2985)  | 65<br>(1651)        | 61.125<br>(1549) | 136.125<br>(3467) |
| CC135C | 135.25<br>(3435) | 52<br>(1321)        | 124.75<br>(3169) | 69<br>(1753)        | 64.125<br>(1626) | 143.375<br>(3651) |
| CC141C | 140.5<br>(3569)  | 54<br>(1372)        | 129.5<br>(3289)  | 72<br>(1829)        | 66.125<br>(1676) | 148.125<br>(3772) |



COMMERCIAL

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