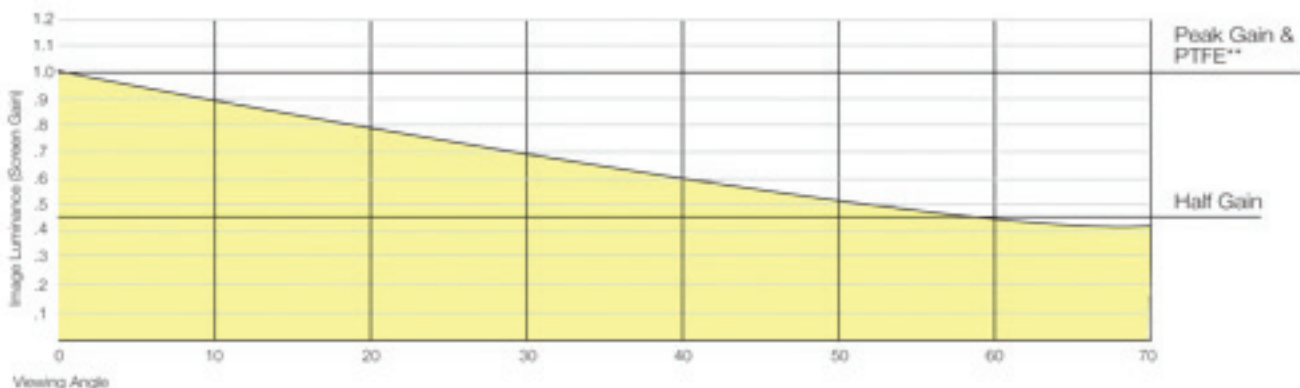


# AeroGlas 100

AeroGlas 100 is a glass rear projection screen material formulated to provide excellent white field uniformity



AeroGlas 100 is a glass rear projection screen material formulated to provide excellent white field uniformity. AeroGlas 100 performs well in environments where ambient light can be controlled. Appropriate for wider viewing angles, AeroGlas 100 is a great choice for applications where edge-blending is required. AeroGlas 100 can be used in short throw projection light paths, but is a stronger performer when moderate or longer throw projection light paths are specified.

## FEATURES

- Perfect choice for use in edge-blending applications
- High level of soundproofing between the projector and the audience area
- Identical gain and color matching for multiple screen application

Material Type	Glass Rigid Rear Screen
Gain	1.0
Half Gain	60+ degrees
Minimum Throw Distance	1.0 x image width
Ambient Light Front Reflectance Value	29% per foot candle
Ambient Light Resistance	Controlled lighting is recommended
Edge Blending Properties	Excellent
Lay Flat Quality	Excellent
Flame Resistance	Yes
Size Limitations	10.83' x 35.6'
Material Thickness	1/2" *
Screen Models	Rigid frames and multi-masking systems

\* Once the length exceeds 30' the material thickness increases to 3/4".