

Harmony G2

Gain: 0.7, Max. Size: 10'x90'



Exceptional audio transparency, accurate and lifelike primary and secondary color reproduction

Stewart
F I L M S C R E E N

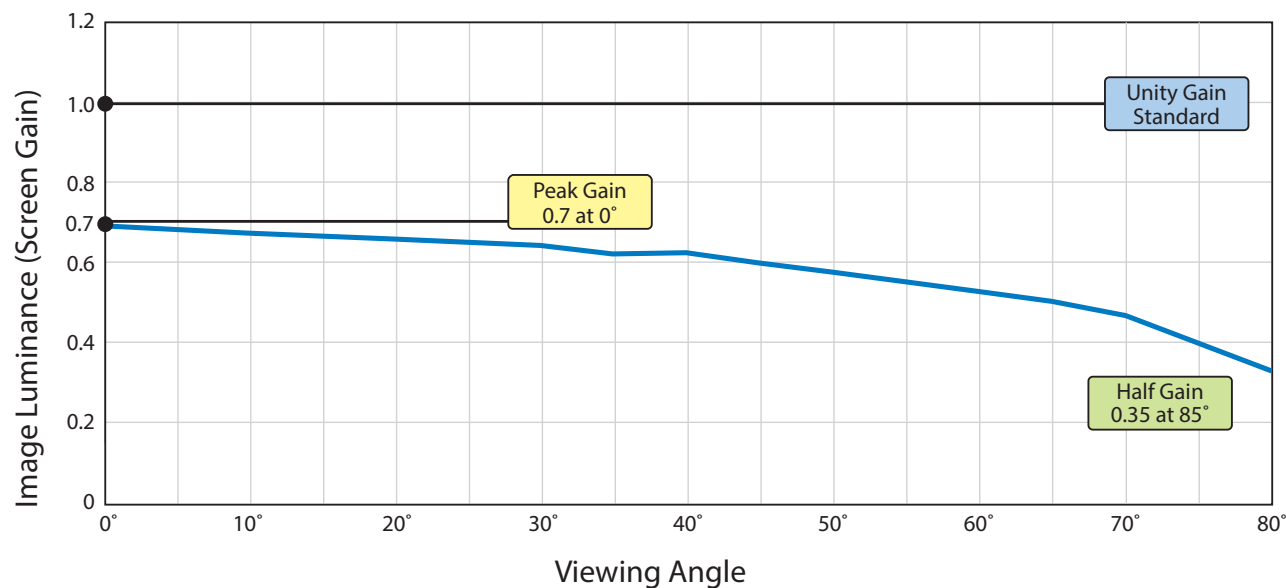
The Reference for Stunning™

Producers of Professional Projection Screens

Material Type	Flexible Front	Minimum Throw Distance	0.3 x Image Width
Maximum Size	10'(H) x 90'(W)	Edge Blending Properties	NA
Peak Gain	0.7	Passive 3D Use	No
Half Gain	85°	Lay Flat Quality	Excellent
Ambient Light Rejection Value	15%	Flame Resistance	Yes
Ambient Light Resistance	NA	Perforation Options	Is Acoustically Transparent

Designed for audio purists desiring the most realistic soundstage when viewing movies or concerts, **Harmony G2** facilitates the placement of speakers directly behind the image, which yields the greatest flexibility for speaker placement and with minimal attenuation. Third-party tests confirm that **Harmony G2** outperforms the competition by 1 to 2.0 dB from approximately 5 kHz to 20 kHz. With a wide 85 degree viewing cone, **Harmony G2** performs superbly in controlled lighting environments and with virtually any seating arrangement. With unmatched white field uniformity, **Harmony G2** weave screen material provides extraordinary acoustic transparency for accurate audio reproduction while also providing a stunning visual performance in 4K+ resolution – even at short focal lengths. With **Harmony G2**, you see it all and hear it all.

[Learn More.](#)



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