

Harmony G3

Gain: 0.7, Max. Size: 15'x90'



Exceptional audio transparency, accurate and lifelike primary and secondary color reproduction

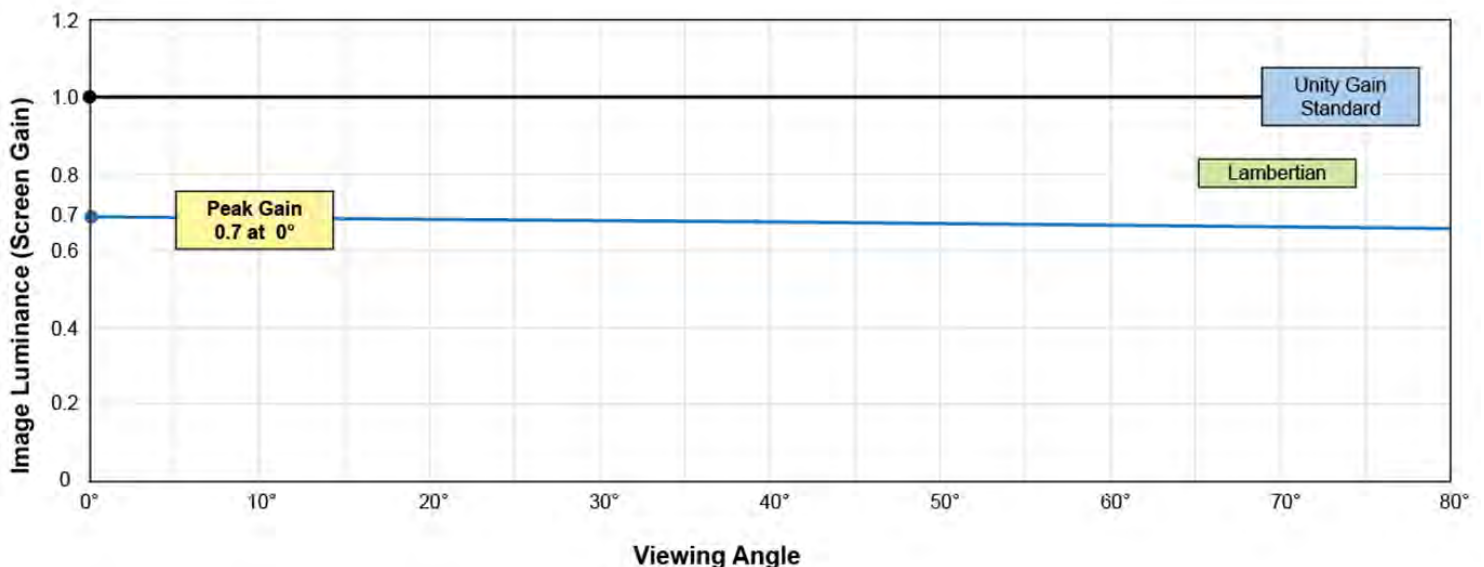
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The Reference for Stunning™

Producers of Professional Projection Screens

Material Type	Flexible Front	Minimum Throw Distance	0.3 x Image Width
Maximum Size	15'(H) x 90'(W)	Edge Blending Properties	NA
Peak Gain	0.7	Passive 3D Use	No
Half Gain	Lambertian	Lay Flat Quality	Excellent
Ambient Light Rejection Value	15%	Flame Resistance	Yes
Ambient Light Resistance	NA	Perforation Options	Is Acoustically Transparent

Designed for audio purists desiring the most realistic soundstage when viewing movies or concerts, Harmony G3 facilitates the placement of speakers as close as 1 inch directly behind the image, yielding ample flexibility for speaker placement with minimal attenuation. Third-party tests confirm that Harmony G3 lessens the impact on the audio signal to 15 kHz, ensuring that speakers installed behind the screen deliver an immersive and true-to-life audio experience. With a wide 85-degree viewing cone, Harmony G3 performs superbly in controlled lighting environments and with virtually any seating arrangement. With unmatched white field uniformity, Harmony G3 weave screen material provides extraordinary acoustic transparency for accurate audio reproduction and a stunning visual performance in 4K+ resolution — even at short focal lengths. With Harmony G3, you see it all and hear it all.



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www.stewartfilmscreen.com

1161 W. Sepulveda Blvd., Torrance CA 90502 USA | 800.762.4999 | Tel: 310.784.5300 | Fax: 310.326.6870 | Email: request@stewartfilmscreen.com

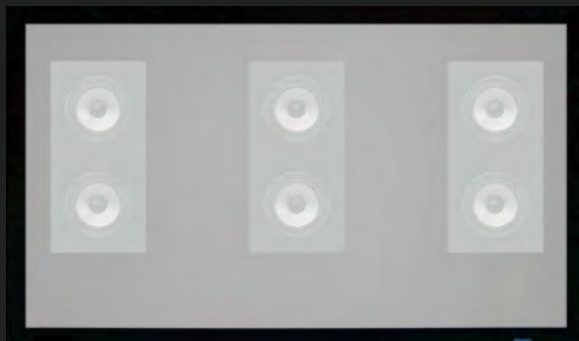
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Harmony G3

The ultimate acoustically transparent screen — pure image, uncompromised sound.



Engineered to minimize the screen materials impact on audio — dialog, music, and effects pass through with clarity and precision.



Applications:

- Perfect for home theaters, and high-performance AV installations where sound and picture are equally critical.

Compatibility:

- Works seamlessly with high output projectors and immersive surround sound systems

Image Fidelity

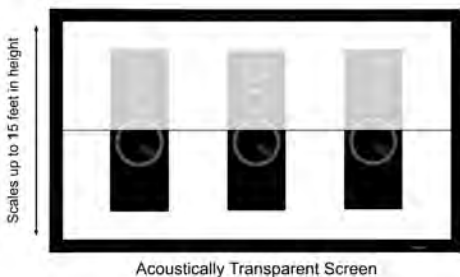
Designed for professional movie and leading streaming-service studios, Harmony G3 delivers Stewart's legendary reference-quality visuals exactly as the creators intended.



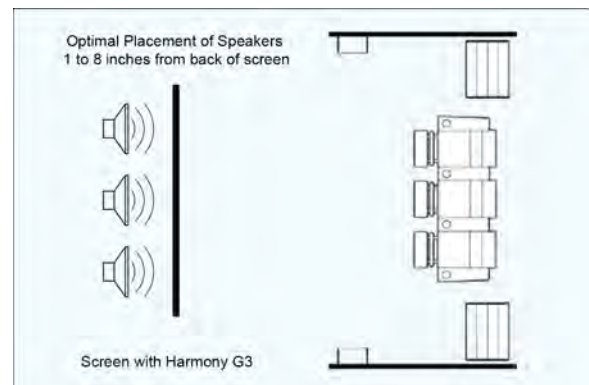
- **Balanced Color:** Neutral colored surface reproduces true, lifelike tones
- **No Blue Bump:** Avoids the color shift common with woven screens
- **Reference Standard:** Maintains Stewart's legacy of uncompromising image fidelity

Optimized Speaker Placement

An accurate soundstage is the perfect complement to video content, creating an immersive experience.



Harmony G3 boasts an impressive maximum image height of 15 feet.



Close coupling - not a problem. Supports speakers being placed within an inch of the back of the screen.

FAQ's

Does Harmony G3 affect sound quality? *Harmony G3 is designed to minimize impact on the audio signal - preserving clarity, and tonal balance across frequencies.*

Is Harmony G3 compatible with RGB laser projectors? *Harmony was specifically engineered for high-lumen and RGB-laser projection systems..*

How does Harmony G3 attach to Stewart's frames? *Harmony G3 attaches using Stewart's QuickSnap system for fast, accurate assembly.*