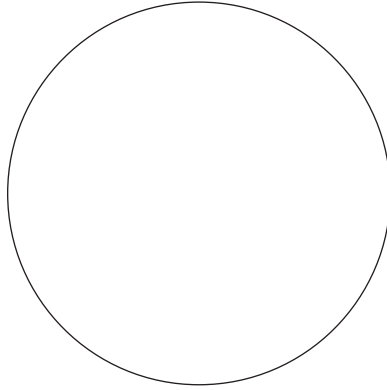


SnoMatte 100

Gain: 1.0, Max. Size: 40'x90'



Superior performance, superb color
and excellent white field uniformity

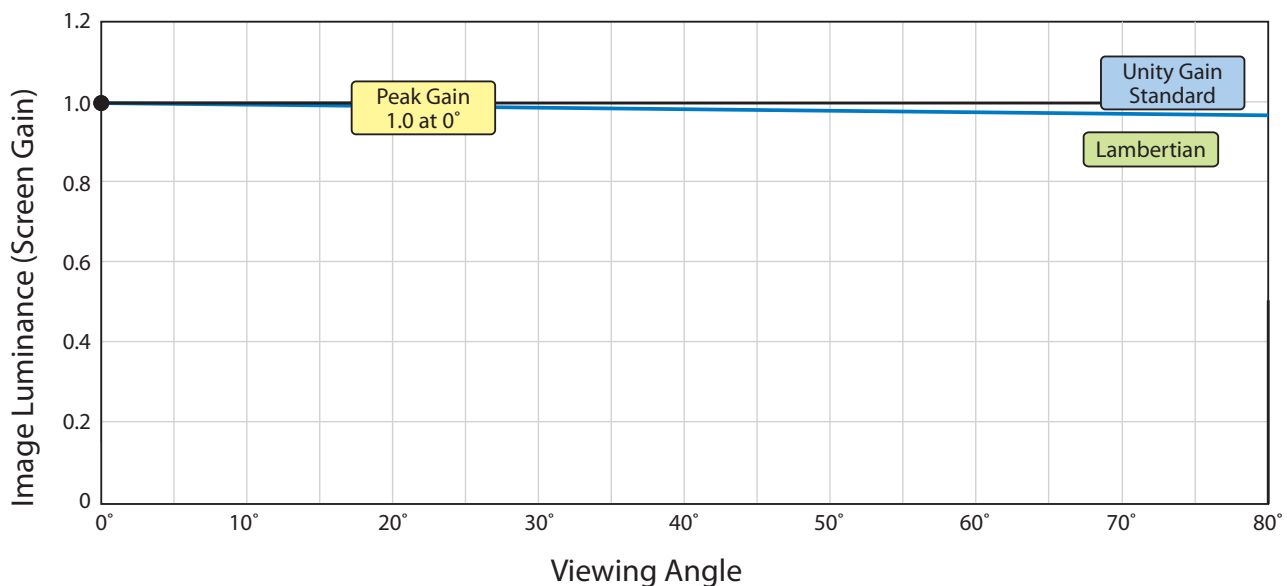
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The Reference for Stunning™

Producers of Professional Projection Screens

Material Type	Flexible Front	Minimum Throw Distance	0.1 x Image Width
Maximum Size	40'(H) x 90'(W)	Edge Blending Properties	Excellent
Peak Gain	1.0	Passive 3D Use	No
Half Gain	Lambertian	Lay Flat Quality	Excellent
Ambient Light Rejection Value	15%	Flame Resistance	Yes
Ambient Light Resistance	NA	Perforation Options	Yes

Our most requested commercial fabric, **SnoMatte 100** is a flexible, front projection, matte white screen formulated to meet the strictest color and white field uniformity standards. Creating the visual aesthetics of a film is a very important component in moviemaking. That is why **SnoMatte 100** is the de facto standard for digital intermediate and color editing during the filmmaking process. This unity gain reference material is an optimal diffuser and disperses light in a near perfect, hemispherical distribution. The extremely wide viewing cone necessitates a high degree of commitment to attenuate reflected light in the viewing environment. **SnoMatte 100** is also a great choice for edge blending applications where ambient light can be controlled. When enhanced focusing is required, this fabric will deliver sharp images without ghosting or any loss in contrast. Get superb color and white field uniformity at exacting standards with **SnoMatte 100**.



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