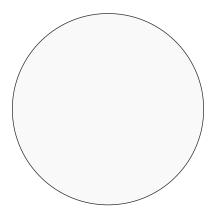
## UltraMatte 150

Gain: 1.5, Max. Size: 40'x90'



This high gain material returns more projected light to the viewing audience

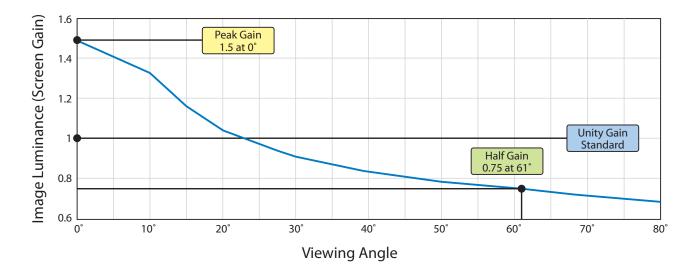


## Producers of Professional Projection Screens

Material Type	Flexible Front	Minimum Throw Distance	1.5 x Image Width
Maximum Size	40'(H) x 90'(W)	Edge Blending Properties	NA
Peak Gain	1.5	Passive 3D Use	No
Half Gain	61°	Lay Flat Quality	Excellent
Ambient Light Rejection Value	18%	Flame Resistance	Yes
Ambient Light Resistance	NA	Perforation Options	Yes

A flexible, front projection screen material that is formulated for use in large format applications. Also a great choice when a projector limitation requires a little more punch. With a fifty percent brighter image than matte white, **UltraMatte 150** produces an exemplary viewing cone, particularly when used in cinema applications. The elevated gain supports large format video presentations most commonly used in commercial movie theaters. **UltraMatte 150** performs best where lighting can be controlled and is offered in the largest, seamless sizes available in the industry.







The Reference for Stunning™

www.stewartfilmscreen.com