Stealth MT3

Retractable, Above Ceiling Screen System with Trapdoor





The Reference for Stunning™

Printed in U.S.A. Stewart Filmscreen Corporation

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Stealth MT3

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TO THE OWNER

Congratulations on your purchase of one of the finest optical viewing screens available anywhere in the world! Please take a moment to review this manual as it will help ensure you many years of trouble-free service from your new Stewart Filmscreen product.

ABOUT THE STEALTH MT3

Midsize motorized trapdoor ElectriScreen fitting installations calling for near invisibility in the ceiling, the Stealth MT3 offers image widths up to 13'-4".

- Before proceeding with the installation of this screen, take time to thoroughly read and understand these installation instructions.
- All electrical wiring installations must conform to local and national codes and should be performed by qualified service personnel.
- There are no user-serviceable parts contained within the unit.

PREPARATION

Specifications regarding the individual screen dimensions, weight, etc. are provided by the factory when the unit is ordered.

Before beginning the installation:

- Check the specifications for the type of mounting and switch control to be used.
- Ensure that the mounting area and electrical connection are prepared.
- Check the size and weight of the screen to be installed so that you can plan for the number of people required for the mounting procedure. You need at least two people to mount standard size screens; more are needed for larger, heavier screens.
- On the screen housing, note the removable Image Centerline sticker. Use the sticker to help you accurately position the screen. Be sure to remove this sticker after installation.

You will need:

- Enough ladders and/or hydraulic lifts for the personnel supporting the screen during the mounting process
- A level
- Fasteners appropriate for the surface on which the screen is being mounted.

Note: This manual refers to "AC" to represent electrical power. Your location may use 120 V, 220 V, or other electrical power. Screen systems are manufactured using the electrical power type specified for the location. Use appropriate power sources for your location.

During installation, do not place the unit on an unstable cart, stand, table, or ladder. The unit may fall, causing injury and damage to the unit.

FACTORY ADVISORY

The factory advises against installing a concealed or recessed electrical projection screen permanently. You must be able to access the external end plates should future service to the screen roller assembly be necessary.

Suggested solutions for removing the unit include:

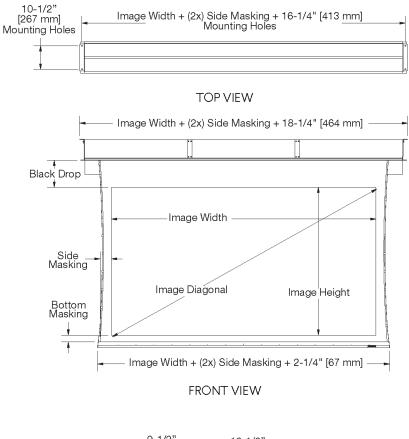
- A removable ceiling cover plate under the mounting location.
- Access to the unit through an attic or overhead space.

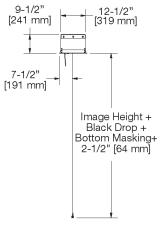
UNPACKING

Be sure to unpack carefully in a clean area. If you plan to repack your screen and hardware for transportation to another location, you may wish to photograph or make a note of how it was packed. Keep the packing material.

Do not stand on the package or store it vertically on its end. This will cause screen damage. If you are not going to install the screen immediately, make sure it remains horizontal during storage.

1. Do not remove the wrapping paper rolled with the screen. You should remove it only after the unit is hung and all electrical connections have been made.







HANGING THE CASE

Professional mounting techniques should be used. Stewart Filmscreen cannot be liable for substandard or faulty installations.

During installation of the Stealth MT3, be advised that damage can occur to the screen. Perform the following actions to avoid damage:

Wear clean gloves throughout the installation process to prevent damage to the screen housing or screen material.

Make sure that the screen batten never contacts or strikes any objects as damage may occur.

Make sure that you mount the screen so that the electrical box is on the left side (audience left).

The Stealth MT3 is ready to be installed in a ceiling or soffit. A false ceiling is not intended to support the weight of a Stealth MT3. If enclosing the Stealth MT3 in a ceiling, make sure to provide 6" x 12" / 152 - 305 mm access panels for future service.

The screen can be bolted directly to the support structure or suspended. If the unit is to be mounted to plaster, drywall, masonry, or other type of surface, use appropriate fasteners.



Figure 1 Four Point Ceiling Mount

HANGING THE CASE (CONTINUED)

- 1. Install the unit onto the support structure, making sure that the bottom of the case is flush with the finished ceiling. (Refer to Figure 1).
- 2. Make sure the unit is level.
- 3. Drywall or other ceiling material may be screwed directly to the ceiling flanges (plaster "ears") on the case.

ELECTRICAL HOOKUP

Professional techniques should be used when making any electrical connection. A qualified electrician should perform these procedures.

Be sure to follow all standard safety procedures for installing electrical devices.

Do not disassemble or alter the configuration of the motor or the unit's electrical connections. This may cause injury to you or damage to the product.

The electrical connection should be made only to the type of power source indicated on the marking label.

The motor requires standard AC power (unless an alternate voltage has been specified).

All connections are made to the electrical box on the side of the unit (audience left).

There are various control options available. Follow the installation procedure for your specific control option.

General suggestions for wiring:

- Soldering is recommended.
- The use of wire nuts is acceptable.

INTELLIGENT MOTOR CONTROL (IMC) WIRING

The IMC is a low voltage screen control that allows for switching conductors to be run in Class II (small wire, exposed, no conduit) and will interface with outboard video switching systems.

The IMC has the capability of being operated through a wall switch, infrared remote, +internet protocol (IP) control system, and a screen trigger through a projector. The IMC is the most robust controller offered for Stealth MT3. For a detailed look at what the IMC has on board, please see below (see Figure 26).

The IMC comes prewired from the factory to the motor and to the power cable. For your reference, in the case of servicing, we broke down the pin layout for the high voltage side of the connections (see Figure 27). Always have a qualified electrician handle high voltage connections.

AC and Motor Fuse

AC load	IMC	Motor Power Connectiom
side	100	
BLACK	Pin 1	AC Line +
WHITE	Pin 2	AC Neutral
NC	Pin 3	Motor RED Line
NC	Pin 4	Motor BLACK Line
NC	Pin 5	Motor Neutral
GREEN	NC	Connect Ground to Ground- ing" lug on IMC housing. Also connect ground wire from motor housing to same lug
	1	

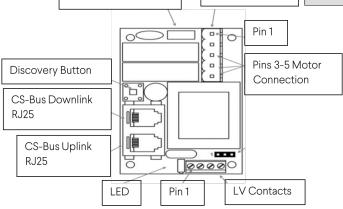
OOOOO

Pin 1

AC

Line

Neutral



Pins 1-2 AC In

Figure 26. IMC control board schematic

Figure 27. High voltage pin schematic

Motor

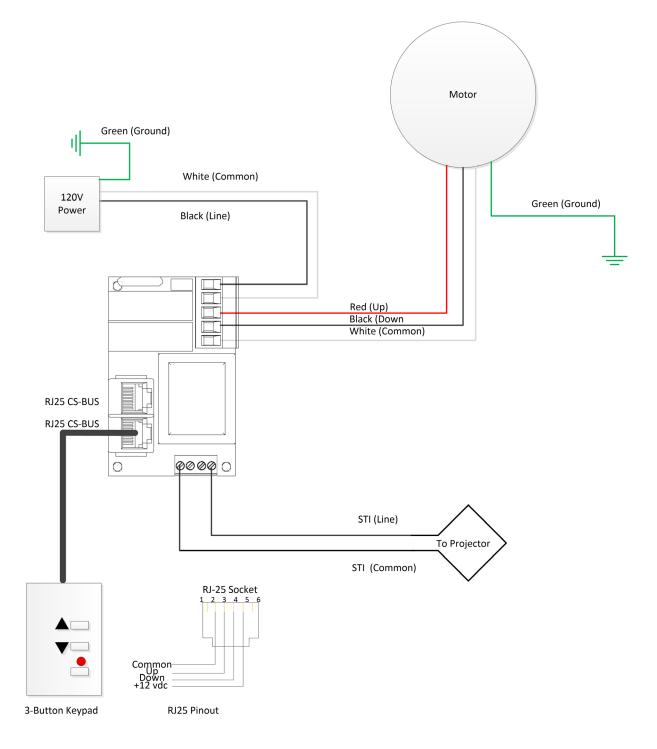
Down

Up

ommon

LVC Contacts	IMC 100	COMMANDS
COMMON	Pin 1	COMMON
CHANNEL 1 INPUT	Pin 2	UP
CHANNEL 2 INPUT	Pin 3	DOWN
SCREEN TRIGGER INPUT	Pin 4	TRIGGER 3-15 VDC w/ COMMON

IMC WIRING WITH 3-BUTTON WALL SWITCH (STANDARD)



12 VOLT PROJECTOR TRIGGER (STANDARD)

One male, mono, 3.5mm auxiliary plug is supplied so it can be used with the standard 12 volt projector trigger feature of the IMC. Since Stewart Filmscreen cannot be certain how long of a cable will be needed for every single application, the trigger cable will have to be assembled by the installer.

GETTING STARTED

Making the Connections

PROJECTOR TRIGGER

- A 12vdc trigger wire will need to be made by the installer. It wil use the 3.5mm mono auxiliary plug and one RJ25 socket. See page 11 for the pinout. Connect the straight, male, 3.5 mm (see Figure 15) projector trigger cable to the projector. Connect RJ25 socket to the IMC CS-Bus port.
- Make sure to properly set up your projector to send a trigger signal. (Some projectors require action steps within the onscreen menu to activate trigger functionality. Please refer to your projector's owner's manual for more information.) The screen should automatically roll down and roll up when the projector is powered on and powered off.



Figure 15. Straight 3.5mm mono plug

HOW IT WORKS

When a trigger signal is applied or removed (typically from a projector), the screen will deploy or retract accordingly. When voltage is applied (+12vdc), the screen will deploy. When the voltage signal is terminated, the screen will retract. The required trigger cable is a 2-conductor-22AWG. Many technicians use dual pairs of Cat 5 wire for this purpose.

THREE BUTTON WALL SWITCH (STANDARD)

A three-button wall switch is supplied with your Stealth MT3 unit as part of the standard control system (see Figure 19). The onboard control system comes ready to operate via the wall switch and projector trigger.

GETTING STARTED

Making the Connections

3-BUTTON KEYPAD

- 1. Install the wall switch anywhere in the room that is most convenient to operate the screen.
- 2. Connect the wall switch using the RJ25/RJ25 cable see page 11.
- 3. Connect the other RJ25 cable end to the back of the three-button wall switch (see Figure 20).

USING THE RJ25 SPLITER

If you intend to use both the 3-button keypad and the 12vdc screen trigger you will need to use the included RJ25 spliter.

- 1. First, using the short RJ25/RJ25 cable attach the RJ25 end to the back of the screens RJ25 port.
- 2. Connect the RJ25 splitter to the RJ25 end of the cable.
- 3. You will need to make an RJ25/RJ25 cable to connect the keypad to the splitter. See page 11 for the RJ25 pinout.



Figure 19. Front of wall switch



Figure 20. Rear of wall switch with RJ25 input

Note: See the section, "Ajusting the screen " (see Page 17), for information regarding the default limits to which the screen can be adjusted up or down from the factory preset.

IMC WITH IR RECEIVER AND REMOTE (IF EQUIPPED)

A 3-button IR (infrared) remote control and cable (see Figure 21) is supplied for the IMC (see Figure 22). The IMC control board comes ready to be operated via IR and projector trigger, right out of the box. You may visit support stewartfilmscreen.com for a full list of IR Hex codes if you want to program the IR to another remote.



Figure 21. IR remote & IR Cable



Figure 22. IMC control board

GETTING STARTED

Making the Connections

- 1. Connect the IR eye with RJ25 cable on the smart port with RJ25 as shown on page 11.
- 2. Place the IR eye anywhere in the room, making sure that there are no obstructions between the eye and the screen.

Note: The maximum length of the RJ25 cable plugged into the unit shall not exceed 75'. Dry closure modules from any home automation system can be interfaced, utilizing up/down/common type terminations only on the dry contact port and maximum length of cable shall not exceed 250'.

IR WALL SWITCH AND REMOTE (IF EQUIPPED)

A 3-button IR (infrared) remote control (see Figure 21) is supplied in conjunction with the 3 button IR (infrared) wall switch (see Figure 23) for the IMC (see Figure 22). The IMC control board comes ready to operate via the IR and projector trigger, right out of the box. You may visit support stewartfilmscreen. com for a full list of IR Hex codes if you want to program the IR to another remote. Instead of receiving an IR receiver eye, you will receive a wall switch with the eye built in.

GETTING STARTED

Making the Connections

- 1. Connect the RJ25 cable to the back of the IR wall switch (see Figure 24). This cable is already attached to the internal RJ25 port on the IMC.
- 2. Install the IR wall switch anywhere in the room, making sure that there are no obstructions between the eye and the screen.
- 3. Keep note that you may want to hide the cable inside your wall to ensure a clean install.



Figure 23. Front of IR wall switch

OPERATION

Using the IR remote, press the "down" button and the Stealth MT3 screen will automatically extend fully to its preset limit and will power itself off. Press the "up" button once and the Stealth MT3 screen will automatically retract back into the case and power itself off. If a custom position is desired, simply press the "stop" button at any time during the screen's deployment or retraction.



Figure 24. Rear of IR wall switch with RJ25 input

Note: See the section, "Adjusting the Screen Extensions" (see Page 17), for information regarding the limits to which the screen can be adjusted up or down from the factory preset.

OPERATING THE SCREEN

DESCRIPTION

The method you use to raise and lower the screen depends on the type of switch control device you have selected.

When you lower or retract the screen, it will stop at its preset limit. If an obstacle (such as a person or furniture) is in the path of the screen as it is lowered, use the switch control to stop the screen's motion (it will not automatically stop if it hits an obstacle).

The motor is designed to be used for short operations such as lowering the screen in preparation for viewing. The motor is not designed for continuous duty. If the motor operates continually for more than a few minutes, it may automatically shut off to prevent damage from overheating. If the motor occasionally needs to be run more than normal, for example during initial setup and positioning, allow time for the motor to cool down.

In general, when the screen is not in use, you should store it in the fully retracted position.

Do not operate the motor when any of the following occurs:

- The unit emits any smoke, heat, abnormal noise or unusual odor.
- The unit is damaged in some way, such as damage from a water leak.

If any of these situations occurs, call a qualified service person.

Improper adjustment of the limit switches can cause irreparable damage to the screen itself, resulting in voiding the factory warranty.

DESCRIPTION

The extension and retraction limit switches have been preset at the factory. In general, we advise you to avoid readjusting these switches.

In some cases, to enable proper alignment of the displayed image on the screen, you may need to adjust the extension of the screen If adjustment to the extension is necessary, carefully follow these instructions.

WARNING

The screen is fully retracted when the batten is 1" above the closed door plane. Do not attempt adjustments with the yellow retraction (UP) limit switch that will further retract the screen Incorrect adjustment of the switch will cause severe screen damage. Please consult the factory if you have any questions.

ADJUSTING THE SCREEN EXTENSION

You can increase the extension of the screen up to 3" (7 6 cm) past the factory preset stop, or you can decrease the extension by approximately 4-6" (10 – 15 cm) from the factory preset stop. Do not attempt to modify the screen extension beyond these recommended amounts.

The limit switches are located on the left side (audience left) of the screen roller tube inside the case, after removing the dust cover, as shown in Figure 7.

To increase the screen's fully extended (screen down) stop position:

- 1. Lower the screen to its current stop position.
- Remove the dust cover to locate the white extension (down) limit switch on the left side of the screen tube (audience left). Use a small electrician's style screwdriver or a 5/32" (4 cm) hex wrench to turn the switch in a counterclockwise direction If the power is still on, the screen will drop incrementally as the switch is turned.



White Limit Switch Yellow Limit Switch

Figure 7: Underside View with Dust Cover Removed

ADJUSTING THE SCREEN EXTENSION (CONTINUED)

Note: One complete turn of the switch will make approximately a 1/2" (1 3 cm) change in the screen's stop position.

To decrease the screen extension:

- 1. Lower the screen until it is extended about halfway down.
- Remove the dust cover to locate the white extension (down) limit switch on the left side of the screen tube (audience left). Use a small electrician's style screwdriver or a 5/32" (0 4 cm) hex wrench to turn the switch in a clockwise direction.

Note: One complete turn of the switch will make approximately a 1/2" (1 3 cm) change in the screen's stop position.

3. Activate the screen in the down direction until it reaches the newly reduced stop position. Repeat this procedure until the desired stop position is reached.

Once you have made the adjustment, whenever you lower the screen, it will automatically stop at the new position.

Note: The yellow "UP" limit switch is to stop the motor in the retracted position. We advise not adjusting this switch as to avoid possible screen damage should the switch get mis-adjusted It is recommended that you make a note of any changes made to the factory preset.

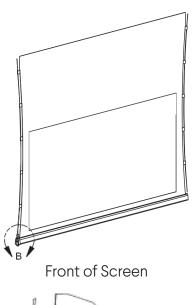
If the top black masking (TBM) is reduced from the factory setting too much this will also result in cornner wrinkles. A change of more them 3-4" is not advised.

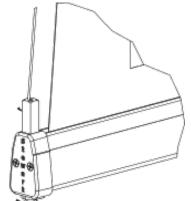
ADJUSTING THE SCREEN TENSION

To correctly adjust the batten setting position and side line length on your Stewart screen, it may be necessary to loosen the existing side line attachment screws. After the adjustment has been completed, the batten weight will be increased on the screen while decreasing the side line tension.

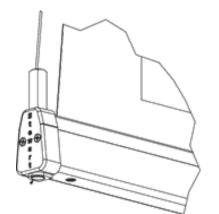
This procedure can improve the overall flatness of the screen primarily in the lower section of the image area. In many instances, the screen's factory deployment setting has been reduced at the site and therefore this batten adjustment is necessary.

The objective is to thread the screw into the ferrule just enough to get a very low amount of side line tension (approximately 3 to 4 turns). The side lines will now have less tension which is desirable. The result is that more batten weight will be distributed on the screen once this adjustment is completed. You should see a slight improvement when finished; however, it will take some time for this adjustment to fully take effect (stretching screen) thereby eliminating any wrinkles, waves, or puckers.





Detail B: Batten Overview



1. Push the ferrule down.

2. Turning the screw counter-clockwise will lengthen the side line, adding batten weight / tension to the screen. Turning it clockwise will shorten the side line and decrease batten weight / tension on the screen.

3. Align the bottom screw to the recessed pocket and release it to move the ferrule back in place and complete adjustment.

Detail B: Batten Underside

With reasonable care, you may expect many years of dependable use of your Stewart projection screen. We encourage you to keep your screen clean. To protect your screen when it is not in use, store it in the fully retracted position. Avoid getting any foreign material on the screen, as cleaning may prove very difficult. It may not be possible to remove scratches, paint, ink, etc.

GENERAL MAINTENANCE

Treat your screen surface delicately. Special attention to these instructions should be followed when cleaning.

- A draftsman-style brush may be used to lightly whisk away any loose dirt or dust particles. (This type of brush is usually available at office supply stores.) Stewart Filmscreen has an optional screen cleaning kit that contains the proper type of brush. Contact your dealer if you would like to obtain this cleaning kit.
- Particles left on the screen when it is retracted into the case may form an impression on the screen surface. Periodically wipe the back of the screen with a clean damp cloth.
- For tougher spots, you can make a cleaning solution using a water-based detergent and warm water. To make the solution, mix one part Simple Green, 409, or other water based industrial cleaner with three parts warm water. Moisten a clean cotton cloth or Q-Tip with this solution, moisten the stained area, and gently lift off the stain. Never use an aggressive scrubbing action as you could damage the screen surface by removing the optical coating. Remoisten the area with clean water and dab dry with a clean sponge or cotton cloth. Any residual watermarks will evaporate on their own in a few minutes.

Do not use any other cleaning materials on the screen. Contact the factory if you have questions about removing difficult spots.

WEEKLY MAINTENANCE

To maximize the longevity of your Stewart screen we recommend the screen be deployed overnight at least once a week.

If using a 3rd party control system to deploy your Stewart screen, you may be able to program the 3rd party system to automatically deploy your Stewart screen once a week.

REPLACEMENT PARTS & SERVICE

No user-serviceable parts are contained within the unit. Contact your dealer or the factory if you require part replacement or service.

TROUBLESHOOTING

Refer to the following guidelines if you encounter a difficulty in the operation of your Stewart Filmscreen product. Problems related to electrical or motor function may require a qualified service person or electrician. Should you have a problem that is not addressed here, call Stewart Filmscreen Corporation (310-784-5300) Toll free (800-762-4999).

Problem	Cause	Action Steps
Screen won't operate.	No AC power available. Outboard switching problem.	Check to see if the circuit breaker has switched off. Reset if needed. Check outboard switching apparatus. Check voltage availability. Contact an electrician.
Screen won't roll up or down (even though power is available).	Faulty connection at switch. Polarity of STI line may be bad.	 Have an electrician or qualified service person check the connection as follows: If you have a low voltage control unit, check switch-line connections. If you have a screen trigger interface, check the module's line connections or the miniplugs at the screen input or projector output. Check 12V DC line for correct polarity. Contacts may be stick-
Screen roller chatters when power is activated.	Can be caused by voltage drop, bad connections, or a defective switch.	ing. Tap relay to free contacts. Have an electrician or qualified service person check all hookups including all outboard wiring.
Unit hums in up mode. (Screen has already retracted.)	The screen batten is retracting too far into the case. Failure to correct can damage motor and screen. Do not use the unit until this problem is resolved.	Have a qualified service person adjust the yellow UP limit switch.
Screen drops when up direction is activated (grinding noise occurs).	Drop in voltage.	Screen motor requires full voltage. Have an electrician or qualified service person check available voltage.

TROUBLESHOOTING (CONTINUED)

Problem	Cause	Action Steps
Screen continues past bottom stop position.	White limit switch is out of adjustment.	Readjust the white DOWN limit switch. See the section on Adjusting the Screen Extension.
Batten retracts too far into case.	Yellow limit switch out of adjustment. Failure to correct can damage motor and screen. Do not use the unit until this problem is resolved.	Have a qualified service per- son adjust the yellow UP limit switch.
Motor shuts off. Motor has been in use for more than 2 minutes.	Motor is designed for short operations (lowering and retracting), not continuous duty. Longer operation, causes the motor to overheat and shut off.	Allow the motor to cool down. Complete cooling can take an hour or more. Heat gain is cumulative and takes time to dissipate. If motor use is initiated before it has cooled completely, the motor will shut down again when it reaches maximum temperature.
Dirt, fingerprints, marks, etc. on screen surface.	Improper handling of screen.	Lightly brush off or use a mild detergent solution with a clean rag or cotton swab.
Indentations appear on screen surface	Debris or particles adhering to screen due to static cling.	Check back of screen; gently brush debris away with a draftsman-style brush.

LIMITED ONE YEAR WARRANTY

STEWART FILMSCREEN CORPORATION (Stewart) warrants all products to the original purchaser only. Stewart products are guaranteed to be free from defects in materials and workmanship for a period of one (1) year from the date of purchase by the original purchaser or eighteen (18) months from date of manufacture, as defined in the serial number. Additionally, all products must be properly operated and maintained according to Stewart instructions and cannot be damaged due to improper handling or treatment after shipment from the factory. This warranty does not apply to equipment showing evidence of misuse, abuse, or accidental damage, including neglect caused by improper installation (i.e. proximity to hot lights, exposure to extreme heat or cold, exposure to excessive humidity, etc.)

Stewart on-site warranty repair services are not available for this product. Stewart's sole obligation under this warranty shall be to repair or to replace (at Stewart's sole discretion) the defective part of the merchandise. This warranty expressly does not cover any costs of removal, installation, framing, or other costs incidental to replacing the screen or returning it to Stewart. Returns for service should be made to your Stewart dealer. If it is necessary for the dealer to return the screen or part to Stewart, transportation (freight) expenses to and from Stewart are payable by the purchaser. Stewart is not responsible for damage in shipment. To protect against damage or loss in transit, insure the product and prepay all transportation expenses.

This warranty is in lieu of all other warranties, expressed or implied, including warranties as to fitness for use or merchantability. Any implied warranties of fitness for use, or merchantability, that may be mandated by statute or rule of law are limited to the one (1) year warranty period. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. In no event will Stewart be liable for sums in excess of the purchase price of the product. No liability is assumed by Stewart for expenses or damages resulting from interruption in operation of equipment, or for incidental, direct, or consequential damages of any nature. In the event that there is a defect in materials or workmanship of a Stewart Filmscreen product, you may contact our Customer Service Department at 1161 W Sepulveda Blvd, Torrance, California 90502- 2797 (310-784-5300) Toll free (800-762-4999).

IMPORTANT: This warranty shall not be valid and Stewart shall not be bound by this warranty if the product is not operated and maintained in accordance with Stewart's written instructions. Stewart Filmscreen Corporation shall not be liable for any and all consequential damage(s) occasioned by the breach of any written or implied warranty pertaining to the sale of a Stewart Filmscreen product in excess of the purchase price of the product sold.



The Reference for Stunning™

www.stewartfilmscreen.com

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