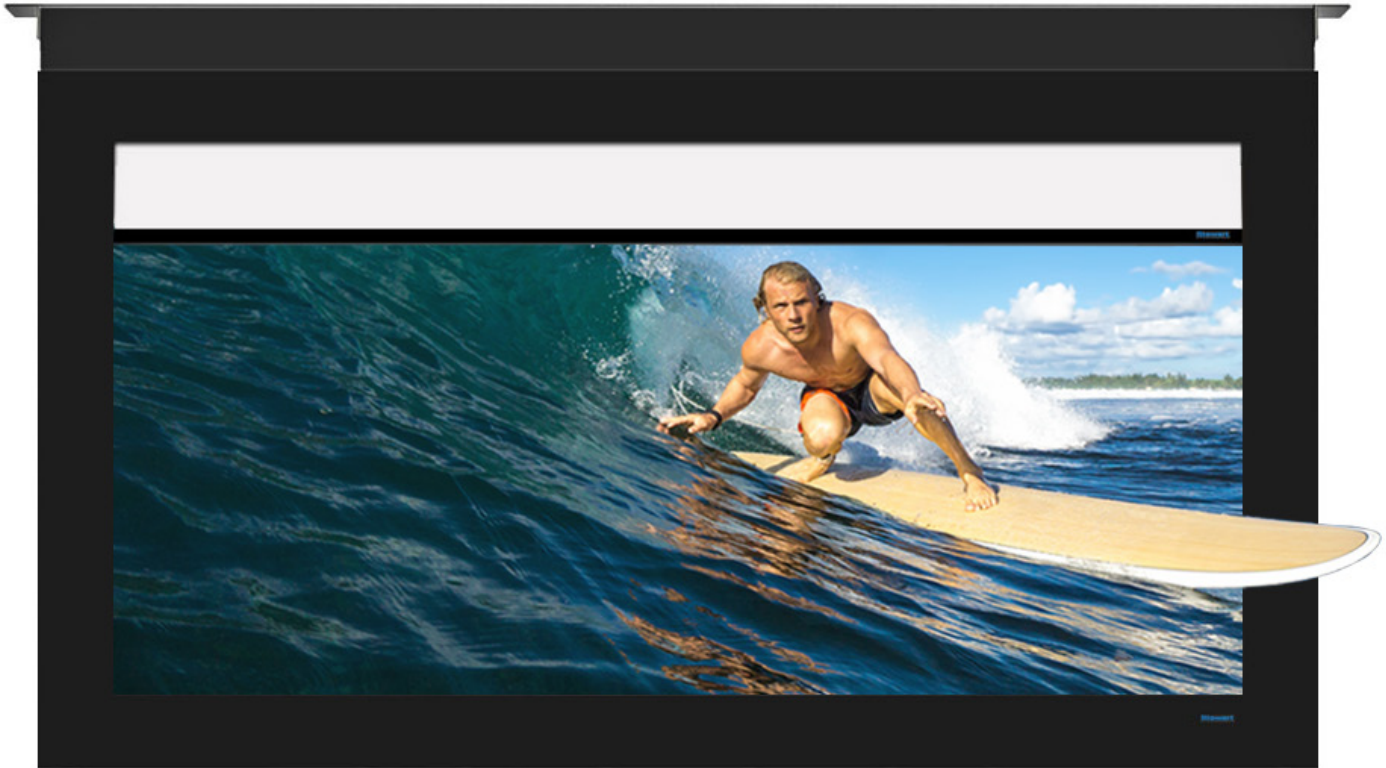


Daily Dual

Dual Screen System for 2D and 3D Applications

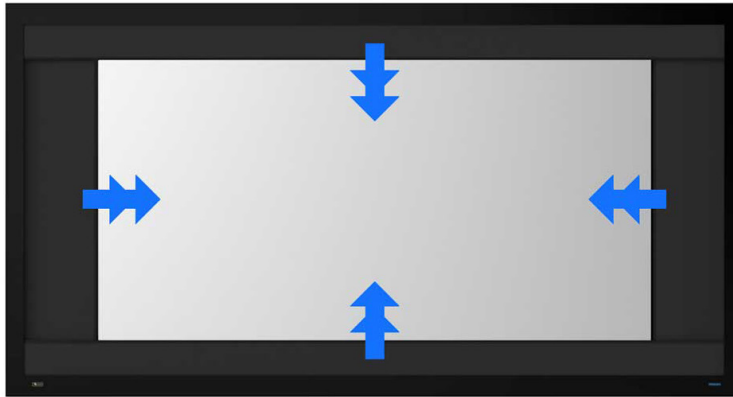


A powerful combination of two, high performance projection screens in one screen system



Stewart
FILMSCREEN

The Reference for Stunning™



SCREEN MATERIAL OPTIONS

FRONT PROJECTION

- Silver 3D**
Gain: 3.0, Max. Size: 40'x90'
- Silver 5D**
Gain: 2.3, Max. Size: 40'x90'
- SnoMatte 100**
Gain: 1.0, Max. Size: 40'x90'

DAILY DUAL SPECIFICATIONS

ATTRIBUTES	DAILY DUAL
Base MSRP (USA Only)*	\$64,901
Max. Image Height	84"
Max. Image Width	223"
Max. Image Diagonal	242"
Max. Overall Height	135"
Max. Overall Width	263"
Overall Depth	23"
Min. Floor to Image	14"
Mounting Options	Floor
Perforation Options	MicroPerf X ² THX Ultra / CinemaPerf
Control Systems	CVM with LVC
Max. Presets	24
Motors	120V / 220-240V

*Established by quoting the smallest size screen available without any upgrades or optional features.

Originally designed for use in post-production, the **Daily Dual** offers two different screens in one screen system. This unique configuration consists of an electric roll down screen positioned in front of a fixed frame screen. A typical application would be use of a polarization preserving Silver 3D or Silver 5D fabric in the fixed frame, first position and a SnoMatte surface in the roll down, second position. Digital intermediate teams can quickly change back and forth from 2D to 3D workflow in seconds. Stewart also makes a version of the **Daily Dual** with four, independent channels of masking for fully matted, pixel for pixel perfection. This screen is worth every penny.

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The Reference for Stunning™
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