

VistaScope

Two-Way, Continuously Variable, Vertical Masking Screen System



A bespoke cinematic screen with a very large and loyal following



Stewart
FILMSCREEN

The Reference for Stunning™



SCREEN MATERIAL OPTIONS

FRONT PROJECTION

- FireHawk G5**
Gain: 1.1, Max. Size: 8'6" x 120'
- GrayHawk G4**
Gain: 0.9, Max. Size: 8'6" x 120'
- Phantom HALR**
Gain: 1.0, Max. Size: 40' x 90'
- Silver 3D**
Gain: 3.0, Max. Size: 40' x 90'
- Silver 5D**
Gain: 2.3, Max. Size: 40' x 90'
- StudioTek 100**
Gain: 1.0, Max. Size: 40' x 90'
- StudioTek 130 G4**
Gain: 1.3, Max. Size: 8'6" x 120'
- UltraMatte 150**
Gain: 1.5, Max. Size: 40' x 90'

VISTASCOPE SPECIFICATIONS

ATTRIBUTES	VISTASCOPE EVO	VISTASCOPE 300
Base MSRP (USA Only)*	\$16,277	\$34,547
Max. Image Height	80"	90"
Max. Image Width	192"	216"
Max. Image Diagonal	208"	234"
Max. Frame Height	88"	110"
Max. Frame Width	158"	248"
Frame Depth	5 3/4"	10"
Mounting Options	Wall / Aperture / Knee Wall	
Perforation Options	MicroPerf X ² THX Ultra	MicroPerf X ² THX Ultra / CinemaPerf
Control Systems	CVM	
Max. Presets	24	
Motors	120V / 220-240V	

*Established by quoting the smallest size screen available without any upgrades or optional features.

Producers of Professional Projection Screens

The statement product for super large flat screen with constant height, multi-aspect viewing experiences. **VistaScope** presents a native 2.40:1 aspect ratio and will matte any smaller aspect ratio exactly, via independent, digitally controlled, memory equipped masking elements. All masking panels feature crisp, leading edges and are made with specially chosen, super black and super acoustically transparent fabrics.

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